Mr. Stevens

Price List

THE TOLEDO MUSEUM OF ART

CATALOGUE *of* PAINTINGS *and* DRAWINGS

OCTOBER, 1914

Permanent Collection of Paintings
Paintings by W. B. Closson
Paintings by F. U. De Voll
Ohio Painters Exhibition

The Toledo Museum of Art

CATALOGUE OF PAINTINGS & DRAWINGS IN THE PERMANENT COLLECTION

TRANSIENT EXHIBITIONS

OCTOBER, 1914

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Permanent Collection
Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. Country Children.

CARROLL BECKWITH, N. A.

2. The Falconer.

GEORGE W. BELLOWS, A. N. A.

3. Blackwell's Bridge.

J. D. BLONDEL, A. N. A.

4. The School Girl.

H. REYNOLDS BLOOMER.

5. Country Road.

GEORGE ELMER BROWNE.

6. The White Cloud.

CARLTON T. CHAPMAN, A. N. A.

7. A Rocky Coast.

EDWIN D. CONNELL.

8. Cattle.

W. H. COOPER.

9. Landscape and Cattle.

JOHN SINGLETON COPLEY.

10. Portrait of Lord Abercrombie.

CHARLES C. CURRAN, N. A.

11. The Jungfrau.

12. The Swimming Pool.

ELLIOTT DAINGERFIELD, N. A.

13. Storm Breaking Up.

THOMAS WILMER DEWING, N. A.

14. Writing a Letter.

PAUL DOUGHERTY, N. A.

15. Moonlit Cove.

BEN FOSTER, N. A.

16. Early Moonlight.

FREDERICK F. FURSMAN.

17. In the Garden.

GILBERT GAUL, N. A.

18. Battery H in Action.

BIRGE HARRISON, N. A.

19. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

20. Summer Sea.

WINSLOW HOMER, N. A.

21. Sunlight on the Coast.

GEORGE INNESS, N. A.

22. After a Spring Shower.

ASTON KNIGHT.

23. The Torrent.

CARL MARR.

24. Dusk.

M. JEAN McLANE.

25. Girl in Gray.

HENRY MOSLER.

26. The Bisharin Minstrel.

GUSTAVE HENRY MOSLER.

27. De Profundis.

ELIZABETH NOURSE.

28. Twilight.

EDMUND H. OSTHAUS.

29. Afield.

THOMAS S. PARKHURST.

30. October Skies.

STEPHEN PARRISH.

31. The Break-up of Winter, Cornish, N. H.

DE WITT PARSHALL, A. N. A.

32. Granite Gorge, Grand Canyon.

ALICE CORSON PATTON.

33. The Lady with the Shawl.

HENRY W. RANGER, N. A.

34. Landscape.

FREDERICK REMINGTON, A. N. A.

35. Indians Disguised as Buffaloes.

HENRY REUTERDAHL.

36. Blast Furnaces.

JULIAN RIX.

37. Sunshine and Shadow.

ISABEL ROSS.

38. The Serenaders.

WARREN W. SHEPPARD.

39. The Trackless Sea.

40. The Half-Moon.

WALTER SHIRLAW, N. A.

41. Marble Quarry, Vermont.

42. Portrait Head.

EDOUARD J. STEICHEN.

43. Across Marshes.

GEORGE GARDNER SYMONS, N. A.

44. Snow Clad Fields in Morning Light.

GILBERT STUART.

45. Sir Ashley Cooper.

SVEND SVENDSON.

46. The Village Street.

HENRY O. TANNER.

47. The Deciples of the Sea of Galilee.

ANNA L. THORNE.

48. The Mill.

DWIGHT WILLIAM TRYON, N. A.

49. Spring Morning.

L. E. VAN GORDER.

50. Flower Market, Paris.

HORATIO WALKER, N. A.

51. The Wood Cutter.

MARTHA WALTER.

52. Anne.

EVERETT L. WARNER, A. N. A.

53. Along the River Front, New York.

FREDERICK J. WAUGH, A. N. A.

54. Monhegan Surf.

BENJAMIN WEST, R. A.

55. The Hero Returned.

S. JESSIE WEST.

56. Where Poppies Bloom.

ALMON C. WHITING.

57. Notre Dame, Paris.

England

WALTER GREAVES.

58. Portrait of James McNeill Whistler.

JOHN LAVERY.

59. Moonlight, Tetuan, Morocco.

DANIEL MACLISE, R. A.

60. The Standard Bearer.

JOSE WEISS.

61. September on the Arun.

France

GEORGES D'ESPAGNAT.

62. Levandou.

JULES GRUN.

63. Effet de Lumiere.

M. J. IWILL.

64. La Boresca, Venice.

ADOLPHE JOURDAN.

65. The First Step.

SAINTIN FRANCOIS JOZAN.

66. The Bountiful Season.

GUSTAVE LOISEAU.

67. The Banks of the Eure.

HENRY MORET.

68. Seaweed Gatherers.

ANTOINE VOLLON.

69. Fruit and Flowers.

Holland

J. H. S. KEVER.

70. Sisters.

71. Mother and Children.

EVART PIETERS.

72. In the Month of May.

WILM STEELINK.

73. Sheep in Pasture.

Russia

N. N. BOUNIN.

74. The Harvesters.

IVAN A. DJENYEEFF.

75. Laying the Foundation of the Kremlin.

CARL N. KAHL.

76. The Old Mill.

77. End of a Summer Day.

A. A. KOUDRIAVTSEFF.

78. The Fishermen.

BENJAMIN N. POPOFF.

79. The Weaver.

PAVEL D. SCHMAROFF.

80. Lady in Carriage.

S. M. SEIDENBERG.

81. The Plowers.

V. P. VERESTCHAGIN.

82. The Golden Cloud.

I. A. VELTZ.

83. Valley of the Dneiper.

Germany

FRANZ VON STUCK.

84. Portrait of the Artist's Daughter.

JANUARIUS ZICK.

85. The Crown of Thorns.

Italy

SALVATOR ROSA.

86. The Encounter.

SCHOOL OF FERRARA.

87. St. Gregory.

88. St. George.

GIORGIO VASARI.

89. Portrait of Cosimo de Medici I, Duke of Tuscany.

Sweden

NILS FORSBERG.

90. Poitier a Saint-Amand.

Permanent Collection Water Colors and Drawings

MAY ALCOTT.

101. Copy of Turner's Burial of Wilkie.

FRANK BROMLEY.

102. Landscape.

SIR EDWARD BURNE-JONES.

103. Charity.

FELIX O. C. DARLEY.

104. Street Scene in Rome.

105. In Camp.

WILDER M. DARLING.

106-109. Drawings in Charcoal.

JOHN LA FARGE.

110-160. Paintings and Drawings.

FRANZ LENBACH.

161. Portrait of Mrs. H.

EDMUND H. OSTHAUS.

162. A Good One.

FRANCOIS RIVOIRE.

163. Roses et Flox.

ALEXANDER ROBINSON.

164. Interior of a Church, Holland.

165-176. Drawings.

WALTER SHIRLAW.

177-189. Drawings.

BENJAMIN WEST.

190-196. Drawings.

William Baxter Closson

Born at Thetford, Vermont in 1848. Pupil of Lowell Institute, Boston. Member of Boston Art Club, Copley Society, Society of Washington Artists. Union International des Beaux-Arts et des Lettres. Awarded gold, silver and bronze medals for wood engraving.

197. Potting the Plant. — 125
198. The Placid Pond. — 112.50
199. Leaving the Garden Party. — 95
200. Cakes and Lemonade. — 125
201. Watching the Races. — 112.50
202. The Sand-hill Country. — 250
203. The North Shore. — 700
204. The Picture Book. — 300
205. Mermaid and Moonlight. — 250
206. Manchester Shore—Winter. — 350
207. The Fighting Peacocks. — 400
208. The Shore Path—Winter. — 350
209. The Rhododendron Dance. — 200
210. The Gossips. — 350
211. Portrait of George Fuller. — 500
212. Pluming Himself. — 650
213. Music of the Brook. — 900
214. Clearing Weather. — 300
215. Down the Green Hillside. — 800
216. Even the Tulips Dream of Play. — 700
217. Magnolia Marsh—Winter. — 300
218. The Angel. — 5000
219. The Red Barn. — 350
220. Three Friends. — 700
221. The Parting. — 1200
222. Stairway—Corcoran Gallery. — 300
223. Spring. — 700
224. Feeding the Peacocks. — 1000

225. Mountain Laurel. — 250
226. Listen! — 300
227. Rockport Appletrees. — 250
228. The Costume Party. — 375
229. The One Who Found the Apple. — 400
230. The Gathering for the Gloucester Pageant. — 275
231. The Snow-covered Hills. — 250
232. The Intruder. — 300
233. Above the Tree-tops. — 200
234. Moonlight at Dawn. — 700
235. Twilight. — 275
236. The Old Boat. — 100
237. Shopping. — 300
238. Visiting the Italian Quarter. — 85
239. The Children's Matinee—Peter Pan. — 150
240. The Greeting. — 85

Prices may be obtained at the office.

F. Usher DeVoll

Born at Providence, R. I., in 1873. Studied at the Rhode Island School of Design, and under Chase and Henri, New York; and Jean Paul Laurens, Paris. Member of the Providence Art Club, and the Union Internationale des Beaux-Arts et des Lettres.

241. East River, New York, Winter. — 650
242. Golden Hour, Madison Square and Fifth Avenue, New York. — 500
243. Quebec and Harbor, From Fortifications. — 500
244. Greater New York, Early Evening. — 500
245. Lingering Winter in the Berkshires. — 200
246. Old New England, A Gray Day. — 200
247. The White City. — 250
248. Winter in New England. — 200
249. Quebec and Harbor from Heights of Levis. — 150
250. Cape Cod Sand Dunes. — 150
251. Winter's Veil. — 175
252. An Island Landscape. — 175
253. Last Rays of the Sun, New York. — 250
254. Old Quebec, from Upper Town Terrace. — 150
255. Autumn Sunset in the Berkshires. — 100
256. The Storm Cloud, Quebec. — 80
257. Among New England Hills, Autumn. — 80
258. Glimpse of New Jersey from Heights of New York. — 80
259. Cape Cod Shore and Sand Dunes. — 80
260. Tops O' the Berkshires. — 80
261. Autumn Glow. — 100
262. New England Village, Moonlight. — 100
263. The Twin Birches, In the Berkshires. — 80
264. Wilds of New England. — 80
265. Autumn Twilight. — 60

266. Winter in the Deerfield Valley. —75
267. Skyward. — 60
268. Night Carnival, Quebec. — 60
269. Waning Day. — 60
270. The Sentinel. —75

Prices may be obtained at the office.

Ohio Painters Exhibition

KARL ANDERSON.

271. Gathering Marigolds. — 500

GEORGE BELLOWS.

272. Excavation at Night. — 1500

ERNEST L. BLUMENSCHEIN.

273. The Laughing Philosopher. — 250

CARLTON CHAPMAN.

274. Marine.

CHARLES C. CURRAN.

275. Lavender and Old Lace. — 300

WILDER M. DARLING.

276. The Little Harvester.

JOSEPH DeCAMP.

277. The Cellist. — 2500

WILLIAM J. EDMONDSON.

278. The Window. — 175

ALBERT C. FAULEY.

279. Gloucester Harbor. — 250

LUCY S. FAULEY.

280. The Inner Harbor—Rockport. — 250

F. C. GOTTWALD.

281. Mission Point—Mackinac Is. — 350

MAURICE STEWART HAGUE.

282. After the Storm. — 500

KATE BRAINARD LAMB.

283. A Glimpse of the Sound—Long Island. — 200

HENRY MOSLER.
284. The Prayer. — 850

HELEN JAMES NILES.
285. Phyllis. — 500

ELIZABETH NOURSE.
286. Twilight.

EDMUND H. OSTHAUS.
287. Brothers! Dwell in Peace! — 800

THOMAS SHREWSBURY PARKHURST.
288. Apple Blossom Time. — 175

EDWARD H. POTTHAST.
289. Wood Nymphs. — 600

ALICE SCHILLE.
290. In Virginia. — 700

J. H. SHARP.
291. A Pueblo Bride. — 350

CARL SPRINGER.
292. Ending of Hibernation. — 300

L. E. VAN GORDER.
293. A Busy Corner—Paris. — 175

ALMON C. WHITING.
294. The Mill Stream. — 175

CULLEN YATES.
295. Incoming Tide. — 600

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